



Řetězová reakce, s.r.o.
Bohunická 471/33, 619 00 Brno
IČ: 29231795

BALETNÍ ŠKOLA ŘETĚZOVÁ REAKCE, s.r.o.

announces

7th year of international competition in ballet dance and modern dance

„INSIDE OUT“

4th – 5th June 2022

Divadlo na Orlí, Orlí 19, Brno, Czech Republic

Terms of Competition

This competition is dedicated to unprofessional dance schools, dance departments of art schools, amateur dance ensembles, groups or individuals. Those from dance academies or other professional dance schools and those who are dance professionals or members of professional dance ensembles are not allowed to participate.

Competition categories:

1. Category „Ballet dance“

subcategory:

- 1.1. category: 5 – 10 years old (including)
- 1.2. category: 11 – 15 years old (including)
- 1.3. category: from 16 years old

For groups, the average age of group members will designate the right age subcategory.

Every subcategory is further divided into:

A – solos

B – groups including two or more contestants

2. Category „Modern dance“

Subcategory:

- 2.1. category: 5 – 10 years old (including)
- 2.2. category: 10 – 15 years old (including)
- 2.3. category: from 16 years old

For groups, the average age of group members will designate the right age subcategory.

Every subcategory is further divided into:

A – solos

B – groups including two or more contestants



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Terms and conditions:

- preferred music selection is modern music for ballet dance and classical music for modern dance; in the case of incompatibility of the performance with this condition the performance shall not be disqualified, but will obtain less points for the „music selection“ criterion
- every single contestant is allowed to compete once in a solo competition and once in a group competition
- the length of one performance should not exceed 3:30 mins (longer performances shall be disqualified)
- those from dance academies or other professional dance schools and those who are dance professionals or members of professional dance ensembles are not allowed to participate.
- every school is entitled to enlist only 4 performances in one category
- the order of performances will be determined by the organizers, the schedule will be provided to the competing schools and individuals in advance.

Applications:

- Applications should be sent in electronically only on a prescribed form. Deadline for sending the applications is set on 10th May 2022. Applications received after this date will not be considered.
- Records of performance music is considered as a part of the application. The record should be sent to 25th May 2020. The records can be in format of mp3, mp4, rar, zip sent to naruby.info@gmail.com .
- A form of onset entrance in the performance should be noted in the application – entrance with music or without, exact runtime of the entrance in the music should be specified.
- Light and other special effects are not allowed, contestants are responsible for other props that they wish to use in their performance.
- Electronic registration will be open 5 days before the competition. It offers contestants possibility to make small adjustments in their application informations (eg. changes in members of the group due to illness) and also to confirm their participation. The registration will be open also on day of the masterclasses as well as on the location on the day of the competition.

Assessment:

The expert jury's evaluation is based on score. In each category, the following awards will be announced:

1. place

2. place

3. place

Honorable recognition

Evaluating criterias: creativity, music selection, harmony of the dance and music, dance expression, technical skill, and ability to improvise.

The expert jury based on the evaluation of individual competition numbers reserves the right not to award any of the prizes or right to duplicate awarded prize.

Apart from prizes awarded in each competition category, prize GRAND PRIX will be announced for the performance that best fulfilled the intention of the competition, tj. linking ballet dance with



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modern music or modern dance with classical music. In this cross-cutting category of GRAND PRIX following awards will be announced:

- 1. prize GRAND PRIX**
- 2. prize GRAND PRIX**
- 3. prize GRAND PRIX**

The expert jury based on the evaluation of individual competition numbers reserves the right not to award any of the prizes or right to duplicate awarded prize.

Those schools awarded by GRAND PRIX will be given special prize!

Also a category prize holder can be awarded with GRAND PRIX.

Entry fee:

175,- CZK for every competing performance

315,- CZK participant's fee for every contestant

Entry fee can be paid:

1. through bank account n. **2902142066/2010**, Fio banka, a.s. **Variable symbol which will be generated after the application is sent should be noted in this transaction!**
2. by cash before the start of the competition on site.

Prepay is preferred!

Stage dimensions: 8 x 6 m (baletizol)

The competition is open to public audience.

Masterclasses – 4th June 2022

A day before the competition the ballet and modern dance workshops are held by prominent dancers and teachers and expert jury members.

Participants with proper application form and registration are allowed to attend one of Masterclasses for free, and to attend other Masterclasses for a special price.

The workshop capacity is limited, so we kindly ask you to apply on time.

Masterclasses schedule will be posted on the website in advance!

The costs of accommodation and transport to the venue of the competition are paid by participants, but in case of interest the organizer give you a contact for any hostel or hotel located in Brno.

Organizer's contact:

production: Matuš Mlích, e-mail: naruby.info@gmail.com

organizing ballet school: Řetězová reakce, s.r.o., phone number: +420 603 433 143,
+420 608 729 381